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GERMANY AND RUSSIA.

COMPENSATION TO BE PAID.

COMMUNIST RE-ARRESTED.

BERLIN, May 16.—The police report that they have re-arrested the wanted Communist, Bozenhardt, in the house of the Russian Trade Delegation where apparently he had been hiding for a fortnight.

The German Government are apparently prepared to accede to the Russian demand to pay compensation for damage done inside the Delegation offices but are unwilling to recognize extra territorial rights or to agree to punish the responsible public officials, notwithstanding that the police superintendent has already been suspended.

Bozenhardt was the man who led to the trouble at Berlin on May 4 when the Soviet Ambassador closed his offices and left for Moscow following the action of the German police, who raided the headquarters of the Russian Commercial Delegation in their search for him and arrested eight employees. The German version of the affair alleged German Communism. The prisoner induced a police escort to allow him to visit the Russian office where he escaped with the connivance of the Russian employees. The German Government protested to the Russian embassy against the conduct of the Russians, asserting that the police escort was held up some time, contending that the offices of the Commercial Delegation do not enjoy diplomatic immunity, and characterising the conduct of the Russians as a gross violation of German law.

TURKEY AND JAPAN.

FRENCH CAUSE DELAY?

LONDON, May 16.—The Daily Telegraph's diplomatic correspondent says that Ankara is worrying greatly about Japan's delay in ratifying the Lausanne treaty which would have rendered the treaty operative since Britain and Italy have already ratified it.

He asserts that the Turks resent Japan's dilatoriness to French diplomatic intervention at Tokyo as the Poincare Government has hitherto withheld ratification.

WILL HE SIGN?

ASIATIC EXCLUSION BILL'S FATE.

PRESIDENT'S CHOICE.

WASHINGTON, May 16.—After passing the House of Representatives by 308 votes to 308 and the Senate by 69 to 9, the Immigration Bill with the provision for excluding Asiatics after July 1, is now before President Coolidge who will probably send the measure to the State and Labour Departments for recommendations before determining to sign or veto it.

RUSSIA AND HOLLAND.

THE HAGUE, May 16.—Replying to a Communist, M. Vancroveneyn said the Dutch delegates regarded the Russo-Dutch negotiations as postponed but the Soviet regarded them as broken off.

Moreover the Russian reservations in regard to the application of the most favoured nation clause were unacceptable.

M. Troelstra, the leader of the Social democratic party, expressed complete satisfaction at the Foreign Minister's explanation.

STATE TO TAKE THE MINES.

"FOOLISH AND DISASTROUS EXPERIMENT."

LABOUR MOVE DEFEATED.

LONDON, May 16.

The House of Commons by 264 votes to 168 refused the second reading of a Bill moved by a Labour member providing for the Nationalisation of mines by purchase and their transference to a Mining Council presided over by the Minister of Mines but without giving compensation for royalties.

The mover stated that six persons were drawing royalties over \$500,000 yearly which was more than 3,500 miners received.

The rejection was moved by a Conservative who described it as a rash and disastrous experiment.

The rejection was seconded by a Liberal. Mr. Shinwell, Parliamentary Secretary of Mines, said the Government wholeheartedly accepted the principle of the Bill though it recognised that the country had not given a mandate for the nationalisation of mines.

Mr. Lloyd George repeatedly interrupted Labour members and denounced the Bill as establishing a gigantic coal trust in the interests of a section of the community but said he was sure the House would not examine in a partisan spirit any broad-minded proposal to improve the miners' lot (cheers).

The Liberal vote was split.

MASHUDS RAIDERS.

FRONTIER FORCE WIPED OUT.

BITTER REPRISALS.

PESHAWAR, May 16.

A gang of a hundred Mashuds near Tank are reported to have wiped out a small force of frontier constabulary killing and wounding three. They captured ten rifles.

It is understood that the enemy have also suffered casualties.

Reinforcements have been sent from Tank. It believed that the attack is a retaliation for the constabulary's recently accounting for a gang of Mahsud raiders near Drabon.

EXPERTS' REPORT.

POINCARÉ'S NEW SUGGESTIONS.

LOSING NO TIME.

PARIS, May 16.

The French ambassador in London has handed Mr. Ramsay MacDonald the letter from M. Poincaré, mentioned earlier, which submits certain points in principle which appeared to Poincaré to facilitate putting on to practice the Reparations Experts' report.

The letter also deals at some length with the question of the Ruhr and emphasises the importance of allowing some latitude to specialists appointed to supervise the change of regime in the region of the railway with a view to putting the Experts' report into operation without loss of time when the time comes.

TREATY APPROVED.

THE HAGUE, May 16.

The Second Chamber has approved the Dutch-American arbitration treaty.

HOME CRICKET.

SOUTH AFRICANS DEFEATED

LONDON, May 16.

At Nottingham, Notts beat the South Africans by three wickets. Notts made 238 for 7 wickets (George Gunn 58, John Gunn 89 not out.)

[South Africa's scores were first innings 186, second innings 236 (Nourse 147 not out.) Notts' first innings realised 185. This is the South African team's first defeat, two matches having been drawn.]

Middlesex v. Warwick. At Lord's, Middlesex defeated Warwickshire by an innings and nine runs.

H. L. Wales made 109 not out for the winners.

Surrey v. Somerset. At the Oval, Surrey obtained a first innings lead over Somerset.

Lyon (Somerset) compiled 95 in the first innings.

Essex v. Leicestershire. At Leyton, Leicestershire beat Essex by seven wickets.

Askill in Leicesters' second innings, scored 75 not out.

Lancashire v. Glamorgan. At Liverpool, Lancashire defeated Glamorgan by 128 runs.

Lancashire were all out in the first innings for 49; Spencer tak-

WORLD FLIGHTS.

ALLAHABAD, May 16.

Major MacLaren left at daybreak for Calcutta.

CALCUTTA, May 16.

Major MacLaren has arrived, the flight taking six hours.

ALLAHABAD, May 16.

Major MacLaren proposes to halt until Wednesday at Calcutta, where the Vulture will be overhauled and a new low compression engine fitted.

TOKYO, May 16.

Reuter's correspondent at Paramahiri says that hopes are entertained that the flyers will jump off from Attn on Thursday as the weather is most ideal. The destroyer Ford, which returned on May 12 has sent a wireless message to the flyers daily, urging an immediate flight. The answer always received from Attn has been to the effect that the weather is still unfavourable.

Reuter.

ing 5 wickets for 9 runs. They declared their second innings closed at 203 runs for 8 wickets.

Glamorgan's totals were 22 (Parkin 6 wicket for 8 runs and Tyldesley (R.) 4 for 18) and 107 (Parkin 4 for 80).—Reuter.

BRITAIN AND RUSSIA.

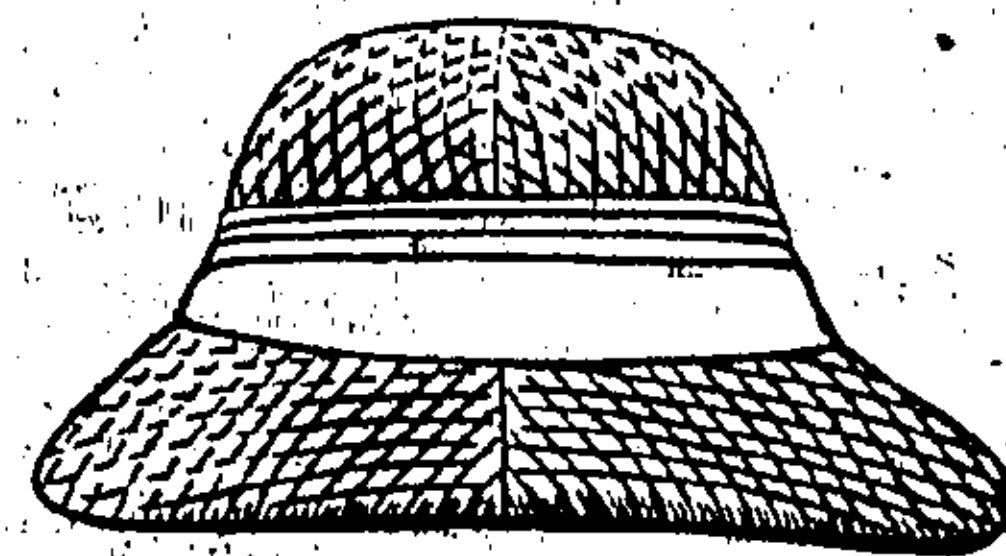
LONDON, May 16.—

Official circles profess satisfaction at the progress of the Anglo-Soviet negotiations, and hopefulness of the successful outcome, notwithstanding a certain hesitancy which diplomatic correspondents state was apparent several times during yesterday's conference. A communique reveals a divergence of opinion on the subject of inter-government claims, which the British requested should be postponed on account of the technical difficulties in the assessment. The Soviet members, however, objected on the ground that the postponement would mean the shelving of the only claims they advanced, whereas Britain was only shelving part of her claims. The British members also formally proposed that compensation be paid to dispossessed British proprietors in Russia. The Soviet members promised to consider the proposal after pointing out the difficulties of evolving general formulae complicated by the difference between the British and Soviet social systems.

Reuter.

LONDON, May 16.—The British Government has declined the request of the Lithuanian Government and other Baltic interests to sell them surplus war material. The Cabinet is resolved not to sell such material to foreign countries.

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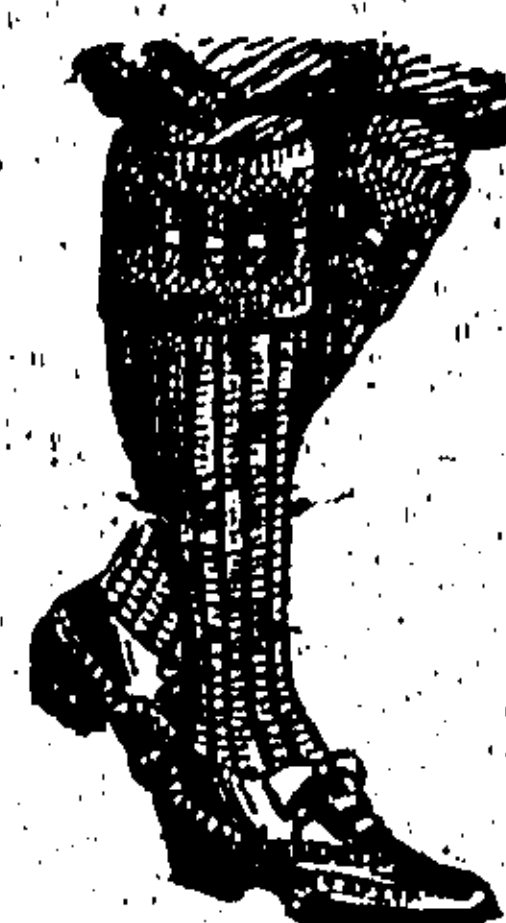
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SUN YAT-SEN REFUSES INTERVIEW.

PRIVATE SECRETARY'S STATEMENT.

PRESSMEN'S REQUEST DEEMED IMPERTINENT.

ASTONISHING OFFICIAL ATTITUDE TOWARDS PUBLIC.

GENERALISSIMO SAID TO BE WELL BUT STILL HOLDING HIMSELF ALOOF.

"DOES NOT FEEL CALLED UPON TO PROVE TO ANYBODY THAT HE IS NOT DEAD."

Although officially reported to be back at his post after suffering from "indisposition," his health now fully restored, Dr. Sun Yat-sen cannot be interviewed. According to Mr. Eugene Chen, his Private Secretary, the Generalissimo "does not feel called upon to prove to anybody that he is not dead" in view of categorical statements issued by Mr. Eugene Chen yesterday when two local pressmen sought an interview with him.

Every argument proved vain yesterday when two local pressmen sought an interview with Dr. Sun Yat-sen in Canton as representatives of a famous news agency. Dr. Sun Yat-sen has allowed himself to be interviewed times without number before this, but yesterday according to Mr. Eugene Chen he was adamant. Despite the fact that an interview offered the simplest and most effective way of satisfying even the most sceptical that recent reports are totally unfounded—nay utterly ridiculous—the Generalissimo could not be seen even for a few moments, and the pressmen had to return to Hongkong with their special mission unfulfilled because it would have been an "impertinence" for them to have interviewed him after the statements issued by Mr. Eugene Chen. The story of the amazing interview is best told in the pressmen's own words as set down in their official report:

Interviews were first sought with the Mayor of Canton (Mr. Sun Fo) and the Police Commissioner (Mr. Wu Tich-cheng) but as we were unable to pay our respects to either, both being out, we then called upon Mr. Eugene Chen, Private Secretary to Dr. Sun Yat-sen, whom we found at his office in the Aeronautical Bureau.

Mr. Eugene Chen began by upbraiding the Hongkong papers, English and vernacular, for publishing false reports, based upon a single report in a Chin Chung-ming (Chen Kwang-ming) paper. We pointed out clearly that we wished him to understand we were there not as from any Hongkong paper specifically, but as special representatives from a well-known news agency under instructions from Hongkong.

We continued that opinion in Hongkong, despite Mr. Chen's message to the Hongkong Telegraph, held very strongly that Dr. Sun was dead. Responsible circles took the same view and faced with this attitude, the news agency, which had been inundated with inquiries from abroad, felt that it had to obtain the most definite information possible. Obviously, we said, the simplest and most effective way to answer that attitude was for Dr. Sun Yat-sen himself to grant an interview, however brief, to the accredited representatives of the news agency.

Mr. Eugene Chen insisted the view that Dr. Sun was dead could not be held in very responsible circles.

To this we replied that Mr. Chen appeared to under-estimate the real strength of feeling in Hongkong, and so late as seven o'clock the previous night the news agency itself had still been uncertain about the actual facts, hence our desire for an interview with Dr. Sun.

Mr. Chen then said that he had also sent, about four o'clock the previous afternoon, a cable officially denying that Dr. Sun was dead. This cable he had requested to have circulated locally and abroad. We replied that as this cable had not arrived before we left, we had no option but to follow our last instructions.

Mr. Chen agreed that even though this cable had been sent as a Government message it might have been delayed, as the cable service was still erratic.

Burdens of the Great. Assured that Dr. Sun was back at his post in normal health, we said, the man in the street would fail to understand why an interview could not be granted, especially as Dr. Sun Yat-sen had allowed himself to be interviewed by pressmen in times of crisis before.

Mr. Chen replied that he thought it an impertinence that Dr. Sun Yat-sen should be asked to display himself to prove that he was alive, simply because his enemies had maliciously circulated reports that he was dead.

We replied that many things which the private individual would resent, a man in Dr. Sun Yat-sen's position had to suffer in the interests of the State, and Mr. Chen himself had insisted that the reports would cause serious harm. Mr. Chen said that he would resent it very strongly were he in Dr. Sun's position. Mr. Chen recalled that when Tsao Kun was reported dead some time ago the communique issued by the Peking Ministry of Foreign Affairs was accepted without question and nobody came along with demands to interview Tsao Kun to prove that he was alive. Mr. Chen asked if a similar demand would have been made if

the same position had arisen regarding King George. Was Dr. Sun Yat-sen to grant interviews to every Tom, Dick and Harry who came to Canton? Our answer was the parallel was not sound because King George's death would not have the same political and financial consequences that Dr. Sun Yat-sen's death would in view of the peculiar circumstances prevailing in Canton to-day. But after all, we reminded Mr. Chen, these were only incidents. They did not alter the fact that we had been instructed to secure an interview with Dr. Sun if possible to put the question beyond all doubt. Mr. Chen replied that the damage had been done anyway and, he certainly thought Dr. Sun would not grant the interview. The decision, added Mr. Chen, did not rest with himself. He had to consult others but he would strongly advise Dr. Sun not to see anybody. He urged that no further denial was necessary. Had he not, as a responsible official of the Government, already stated that the reports were untrue, and was it likely that he would issue under his own name, any statement that must later be proved untrue? After all, the Canton officials were not children nor were they madmen. Were Dr. Sun Yat-sen really dead the fact was bound to become known sooner or later since they could not hide it for ever.

Strange Delay. We pointed out that the official denial consisted of a single personal message from Mr. Chen to the Hongkong Telegraph, whereas in the past it had been the custom for official communiques to be issued in the name of the Generalissimo's office as in the case of the attack on Waichow last year when the statements were sent to all the papers. Although the question of Dr. Sun's supposed death had been raised publicly as long ago as last Tuesday Mr. Chen had not issued until Thursday afternoon, the usual official statement for all the papers as in the past. Indeed a rigid censorship appeared to have been imposed in Canton. Mr. Chen said that he had met the editors of all the Hongkong papers and they knew that they had only to ask him and he would give them any information they wanted. However, if an official communique was all that was required one could be issued by the Minister of Foreign Affairs and sent to all the papers. We replied that while we would be only too glad to give the fullest publicity to any such statement, the question would remain in the public mind why Dr. Sun could not grant the interview. Mr. Chen repeated that the damage had already been done and the only action they proposed to take now was to start libel proceedings against some papers, both English and Chinese and to prosecute the Hongkong Chinese paper which had distributed free circulars announcing Dr. Sun's death. After remarking these were slow and unwieldy processes, we observed that it would be difficult to reconcile this inevitable delay with Mr. Chen's anxiety to have the reports corrected when the interview we desired offered such a quick and effective alternative. Mr. Chen then queried if we knew Dr. Sun personally, and one of us replied that he would know Dr. Sun Yat-sen at once. After reflecting for a moment, Mr. Chen reiterated that he very much resented the suggestion of an interview and would strongly advise Dr. Sun not to grant it.

Having regard to the serious damage that had been done by false reports—the financial effects had been felt in Shanghai already—any news agency might find itself involved in actions for libel entailing millions of dollars.

We said that without possibly being a libel to send out cables stating that an interview with Dr. Sun had been sought by accredited news agency representatives and giving the reasons why that interview was refused. Therefore if the interview was refused we must have the official reason to take back. Repeating that he thought it most improbable that the interview would be granted, but he would approach Dr. Sun since it had been urged the Generalissimo had granted interviews in times of crisis before, Mr. Chen asked us to wait half an hour while he went to headquarters.

Altered Statement. When he returned from headquarters Mr. Chen typed out a brief statement and handed it to us without comment. When Mr. Chen was asked in what official capacity he was issuing this statement he replied that he would sign it. This he then did, adding under his signature "Private Secretary to Dr. Sun."

Then we are to take this, we remarked, "as the official reason why the special representatives were not granted the interview they sought with Dr. Sun Yat-sen." Mr. Chen pondered for a moment and then said, "Since you put it that way I would prefer not to issue it." Mr. Chen then made the following statement as the official reason why the interview was not granted.

"Dr. Sun does not feel called upon to prove to anybody that he is not dead in view of the fact that categorical statements have been issued by Mr. Eugene Chen under his own name."

"The first was to Mr. Hicks, Editor of the 'Hongkong Telegraph' as follows: 'The reported death of Dr. Sun is untrue. In your issue of yesterday you stated 'We have made every endeavour to secure authentic news in order to keep the public fully informed on the subject.' I have not received any inquiry from you although you have frequently communicated with me regarding less important matters.'"

"The second message was to Reuters representative in the following terms: 'Please circulate locally and abroad the following: The reported death of Dr. Sun is entirely unfounded. He was indisposed a fortnight ago owing to a strenuous day on May 1st when he addressed several meetings. He is now completely recovered, his medical adviser, Dr. Rummel, having ceased attendance on him over a week ago.'"

Closing the interview, Mr. Chen emphasised Dr. Sun had never been ill. He had never been confined to bed and at the most had only been indisposed. The word indisposed, Mr. Chen added, was used advisedly. Asked how he thought the reports had originated and was it correct to say that he attributed them to Dr. Sun's enemies, Mr. Chen replied that he did not wish to give any further information. The interview accordingly terminated.

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CRUELTY TO ANIMALS.

BIRD BEAST AND FOWL TO BE PROTECTED.

GOVERNMENT'S HUMANE MEASURE.

An Ordinance to make provision for the prevention of cruelty to animals will be introduced into the Legislative Council shortly.

The offences against this Ordinance contained in over two pages of the Government Gazette cover every possible scope of ill-treatment to dumb creatures, from cruelly beating an "animal" which is defined as including birds and every other creature, to overcrowding in a crate. The power of ordering an animal to be destroyed and the power to deprive the owner of the animal are also dealt with.

The penalty for contravention of the ordinance is a fine not exceeding \$250 and imprisonment for not more than six months.

A further section deals with the import and export of cattle. In the "objects and reasons" for the Ordinance, the Attorney-General, the Hon. Mr. J. H. Kemp explains that the main object of this bill is, to include within one measure the provisions which will give as clear notice as possible to the inhabitants of this Colony of acts which will be deemed to be acts of cruelty against "animals" which term includes (except as regards section 7) birds and every other creature (Section 7 refers to the destruction of an animal on certificate of a veterinary surgeon).

"PEACOCK ALLEY"

TO-MORROW'S CORONET ATTRACTION.

Following Pola Negri's remarkable Oriental pageant play, "One Arabian Night," which is showing for the last time to-day, the Coronet Theatre will screen to-morrow another notable picture, "Peacock Alley." Based on the story by Ouida Berge, "Peacock Alley" bears the Metro Alamy imprint, and this coupled with the fact that an accomplished screen actress like Mae Murray takes the leading role, bespeaks its certain merit. Besides presenting some brilliant fashion displays, "Peacock Alley" offers an extremely interesting story about a gay young Parisienne who married a staid old business man, and after shocking his relatives, reached a crisis with him. Altogether "Peacock Alley" is a very entertaining and refreshing picture.

PIRACY PREVENTION.

EXEMPTIONS UNDER THE ORDINANCE.

It is notified in the Gazette that the Governor in Council has under the provisions of the Piracy Prevention Ordinance, 1914, withdrawn the exemption of certain ships from the provisions of such Ordinance which was granted January 12, 1922.

It is also notified that H. E. the Governor has granted exemption from the provisions of such Ordinance to every ship which does not embark any passengers at Hongkong unless the last port of call of such ship was Hoihow or Kwong Chan Wan or some other place within the danger zone as defined in Regulation No. 29 of the regulations.

Tokyo, May 16—Murakami, the Navy Minister, has tendered his resignation on the grounds of ill-health.—*Reuter.*

[Vice-Admiral Murakami is 63 years of age, and entered the Japanese Navy when a youngster. For a number of years he was adjutant to the Naval Minister. He was promoted Rear-Admiral in 1907, Vice-Admiral in 1912, and for a while commanded the Third Fleet.]

SPECTACLES.

Closing the interview, Mr. Chen emphasised Dr. Sun had never been ill. He had never been confined to bed and at the most had only been indisposed. The word indisposed, Mr. Chen added, was used advisedly. Asked how he thought the reports had originated and was it correct to say that he attributed them to Dr. Sun's enemies, Mr. Chen replied that he did not wish to give any further information. The interview accordingly terminated.

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"THIEF."

CRY IN THE NIGHT AND ITS SEQUEL.

Awakened from his sleep about four o'clock this morning at the first floor of No. 2, Hok Hing Lane, a Chinese accountant found a man leaving his son's room. He shouted "Thief" whereupon the intruder seized hold of him, produced an instrument with which he stabbed the accountant in the face. The assailant then left hurriedly taking with him a jacket in a pocket of which were five gold buttons each valued at \$5. Out in the street, the jacket was subsequently recovered and three of the buttons were still in the pocket. The victim's injury necessitated his removal to hospital.

"CO-OPTIMISTS."

THE QUANTS VERSATILITY.

The Quants have done many clever things, but scarcely any to surpass their impressions of the famous Co-Optimists. Last night's performance was wholly enjoyable. H. Baynton-Power played as a "Consolation" and proved what the discerning knew, a player of infinite capacity. Olive Turner entertains you" states the programme; and you are treated to some superb mimicry. And so it goes on—the Quants seemingly enjoying it as much as the audience. To-night the whole thing will be repeated; after which there will be no more Quants—until they come again—which all hope will be very soon.

BASEBALL.

WASHINGTON, May 16.

The American League matches resulted:—
New York 1, St. Louis 2.
Boston 2, Chicago 4.
Philadelphia 6, Detroit 12.
Washington 4, Cleveland 6.
National League:
Chicago 6, New York 4.
St. Louis 3, Brooklyn 6.
Pittsburg 4, Philadelphia 3.
Cincinnati 0, Boston 4.
Reuter.

LATER.
Philadelphia 1, Detroit 3.
Boston 4, Chicago 3.

QUEEN'S THEATRE.

WEEK-END ATTRACTION.

No reminder is needed of the mystic entertainment provided by the Chelato and Palermo troupe at the Queen's Theatre to-day and to-morrow. These old favourites are here for a brief season. Their renown is sufficient recommendation. Another attraction for the same performances is "The Forgotten Law," a screen drama full of human pathos which does not drag. "Bride 13" is the picture for the 2.15 and 7.15 shows.

BILLIARDS.

Playing in the above handicap at the Palace Hotel last night Mr. F. E. Silva (—190) beat Mr. R. F. Gardener (—100) by 250-113. Highest breaks were: Mr. Silva 33, 26, 25, 14, 16, 16, 20, 27, 21, 17, 27. Mr. Gardener 13, 20.

CHURCH NOTICES.

A CHARGE OF ONE DOLLAR IS MADE FOR ALL NOTICES UNDER THIS HEADING.

ST. JOHN'S CATHEDRAL.

18th May, 1924.
4th Sunday After Easter.
Holy Communion 8 a.m.
Matins and Sermon 11 a.m.
Preacher: Rev. E. K. Quick.
Holy Communion 12 noon.
Evangelism 6 p.m.

First Church of Christ, Scientist, Macdonnell Road, Below Bowen Road Tram Station.
Sunday, 11.15 a.m.
Wednesday, 8.30 p.m.
Reading Room open Tuesday and Friday mornings 10 to 12.

SPECTACLES.

Closing the interview, Mr. Chen emphasised Dr. Sun had never been ill. He had never been confined to bed and at the most had only been indisposed. The word indisposed, Mr. Chen added, was used advisedly. Asked how he thought the reports had originated and was it correct to say that he attributed them to Dr. Sun's enemies, Mr. Chen replied that he did not wish to give any further information. The interview accordingly terminated.

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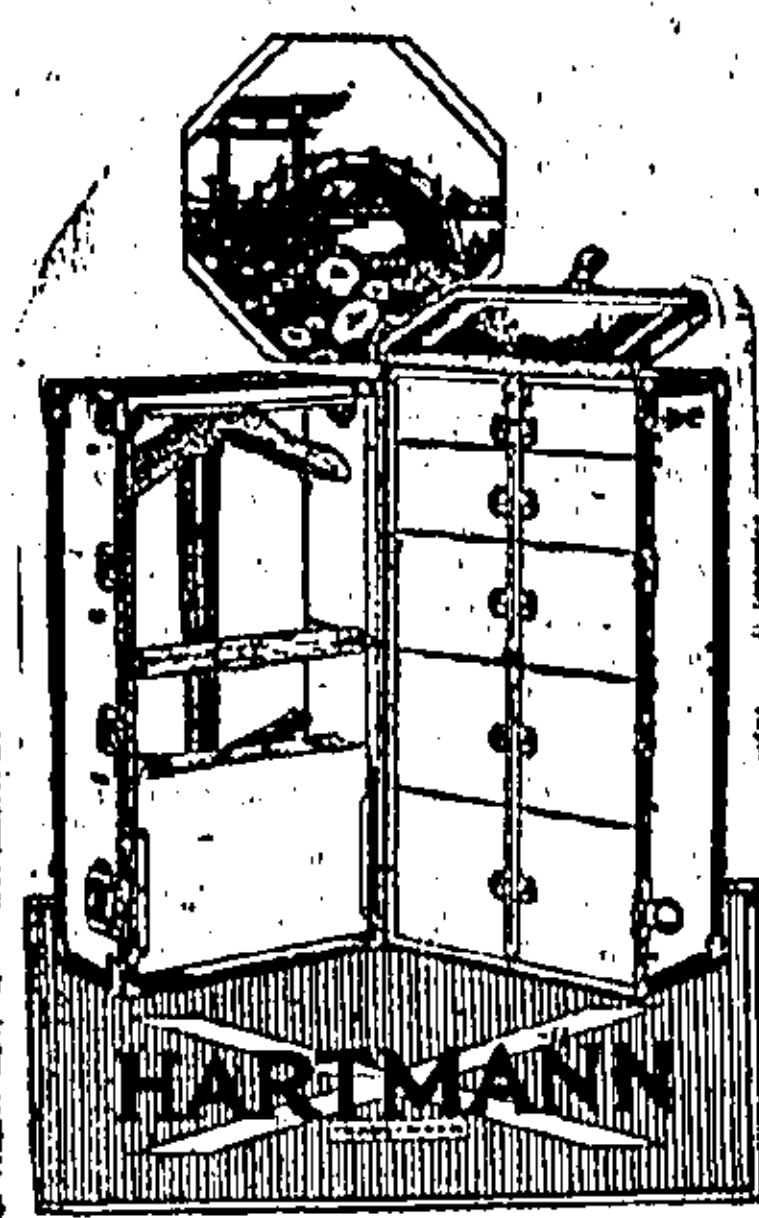
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| | TWO PARTS | | |
| 666 | MAID OF THE MOUNTAINS | ... | SELECTION |
| | TWO PARTS | | |
| 907 | THE CABARET GIRL | ... | SELECTION |
| | TWO PARTS | | |
| 297 | PIRATES OF PEZANCE | ... | SELECTION |
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COMMERCE AND FINANCE.

HOME MARKET.

Messrs Morreau and Spiegelberg,
Manchester, write as follows in
their market report dated April
16:—Cotton.—The fluctuations of the
week leave prices practically un-
changed.Yarns.—Yarn prices show an
advance of about 1d per lb.Cloth.—Business is exceedingly
difficult. Prices of cloth have
been advanced in sympathy with
yarn, although manufacturers have
not been able to add to their prices
all the advances insisted on by
spinners.Deliveries are becoming difficult
because manufacturers are said to
find it impossible to procure yarns
early enough.Overseas markets continue to
place a fair miscellaneous business
but buyers still seem unable to
understand the advancing prices
of cloth.Demand from India and China
continues but bids are very low,
and such business as comes to
book is accepted at prices which
are below current rates.The Continent is buying fairly
freely and a large business in
cloth and yarns has been done.The smaller Eastern Markets are
very dull. Java is reported to be
overstocked.European exchanges show im-
provements and the outlook is
better than has been the case for
some time.

A NOVELTY SHOW.

MR. BORES' COMPANY
AT THE STAR.Versatility is the keynote of the
show given at the Star Theatre by
Mr. Robert Bores and his company
—two others, his wife and his
brother. They provide an even-
ing of novelty which virtually
runs the whole gamut of unusual
entertainment. Magic, mystery,
music and mirth, from the
start to finish the perfor-
mance does not flag in interest.
Mr. Robert Bores gives a few
mystery stunts, including some
clever sleight of hand; then he
plays the piano, first conven-
tionally then acrobatically. He
finishes up with a fine rendering
of well known classical music on
the concertina. His wife emu-
lates her husband in the conjuring
business and caps her effort
with bulls-eye shooting from
the auditorium to a target
on the stage. Mr. George Bores
gives us a talented exposition of
violin playing—like his brother
conventionally at the start and
towards the end in thirty six
different ways. From the sub-
lime he descends to the ridiculous,
as it were, proving himself a
musical marvel—as a jazz band
expert, a bell ringer, a banjo ex-
ponent and a flautist *à la* *alla*.For a trio of artists, the show is
exceedingly well done and they
provide an entertainment which
deserves better support than it is
receiving. There is diversion
throughout. The title "something
different" which the company has
tacked on to its description, they
are thoroughly justified in using.
The only weakness they show is
in their lack of English, which is
excusable. They will be seen
again this evening.

DASTARDLY ATTACK.

PERHAPS, May 16.
A dastardly attempt to assassinate
Dr. Wellington Koo has occurred.
A messenger left a box at Dr.
Koo's residence yesterday evening,
pretending to deliver the sender's name,
but stating that the box contained
articles for the doctor's personal use.
The messenger's demeanour aroused
no suspicion but merely curiosity.
On receiving the receipt the messenger
hastily departed.The box was not opened until
three o'clock this afternoon, when a
bomb exploded inside, dangerously
injuring three servants.On giving instructions to open the
box Dr. Koo remained in the other
room, no one entering the light-
ed suspicion until the report was
heard that the box was otherwise
than harmless.No clue as to the sender has yet
been discovered.—*Reuter*.

THE GREAT SEAL.

THE KING CREATES A
PRECEDENT.Ever since the Conquest, the
Great Seal has shown the reigning
monarch mounted on a charger,
but the King has created a pre-
cedent by figuring on the seal as
an admiral standing on the deck
of a battleship.This almost unknown fact was
one of many described by the
Rev. J. Harvey Bloom in a paper
on the romance of the Great Seal,
read to the Society of Genealogists
in London.Instances were given of Great
Seals that have been lost, while
one Lord Chancellor, to whom the
keeping of seals is entrusted, had
it stolen from his house. A man
was found in the street with it
round his neck, and the hangman's
rope soon took the place of the
Great Seal.Forgery of the Great Seal has
not been uncommon, added Mr.
Bloom.

THE RUM-RUNNERS.

95 PER CENT. PAID U.S.
COAST GUARDS.According to a report prepared by
the United States Coast Guard, the
liqueur fleet off the American Atlantic
coast has considerably increased its
strength in recent months. It now
consists of 29 steamers and 129 sail-
ing vessels, which vary in size from
70 to 9,000 tons, besides a "mos-
quito" fleet of several hundred
motor-boats, smaller craft, and
aeroplanes.It is estimated that within the last
three months the whisky shipped to
New York from Scotland
alone amounts to 101,241
cases and 415,965 gallons in
bulk. From Canada came 57,365
cases and from Miquelon, a French
island off the south coast of New-
foundland, 9,000 cases. The Coast
Guard says it has been able to in-
tercept only 5 per cent. of this illicit
trade.

IDEAL PENSIONS!

AGREEMENT LAW
BITTERLY OPPOSED.The most outstanding piece of so-
cial legislation in Argentina is being
bitterly opposed by both the labour
unions and the employers.The new pension law, applying to
both natives and foreigners, provides
that any workers serving 25 years
in any capacity will be entitled to a
life pension, consisting of this salary
he has been last earning. The law
requires employers to contribute 5
per cent. of their earnings, and em-
ployers 5 per cent. of their pay-
roll to a general fund administered by the
Government, which, upon the com-
pletion of 25 years' contributions,
will begin paying a labourer a
monthly pension. The Government
officials admit that the law is imper-
fectly drawn, and welcome minor
amendments, but they declare that
it has the merit of awarding a pen-
sion while a worker is in the prime
of life, and can really enjoy the bene-
fits. Nevertheless, the labour uni-
ons oppose the measure because it
is too complicated, and threatens to
minimise their power; while the em-
ployers' opposition is based upon the
elaborate book-keeping entailed and
unwillingness to pay their share.TO-DAY'S
ADVERTISEMENTS.

PEAK TRAMWAYS CO., LTD.

NOTICE is hereby given that the
Annual Ordinary General
Meeting of Shareholders of the
above Company will be held
at the Hongkong Hotel, Hong-
kong, on WEDNESDAY the 28th
May, 1924, at 11.00 a.m., for
the purpose of receiving the Report
of the Directors together with a
Statement of Accounts for the year
ended 30th April 1924.The Transfer Books of the
Company will be closed from
WEDNESDAY 21st May to
WEDNESDAY 28th May, 1924,
both days inclusive.JOHN D. HUMPHREYS & SON,
General Managers,
Hongkong, 17th May, 1924.

THE "STAR" FERRY COMPANY, LTD.

NOTICE TO SHAREHOLDERS.

NOTICE is hereby given that
THE WESTY FERRY COMPANY
ANNUAL MEETING OF THIS COMPANY
will be held at the Office of Messrs. Jardine,
Matheson & Co., Ltd., on FRIDAY, the 20th
May, 1924, at 10.00 a.m., for the purpose of
receiving the Report of the Directors
together with a Statement of Accounts to
April 30th, 1924.The Register of Shares of the Company
will be closed from SATURDAY, the
18th May, 1924, to FRIDAY, 20th May,
1924, BOTH DAYS INCLUSIVE.By Order of the Board of Directors,
W. S. BROWN,
Secretary.

Hongkong, May 16th, 1924.

NOTICE.

NOTICE is hereby given that the
power of attorney granted to
MR. JOHN RYDERS HINDMARSH
has this day been revoked.THE ASIATIC TRADING
CORPORATION LTD.
Hongkong, 16th May, 1924.

NOTICE TO CONSIGNEES.

THE BEN LINE STEAMERS, LTD.

From MIDDLESBRO, ANTWERP,
LONDON and STRAITS.

THE Steamship

"BENVEVUE"

Consignees of Cargo are hereby
informed that all Goods are being
landed at their risk into the hazard-
ous and or extra hazardous Go-
downs of the Hongkong and Kow-
loon Wharf and Godown Co., Ltd.,
whence, and/or from the wharves,
delivery may be obtained.No claims will be admitted after
the goods have left the Godowns,
and all Goods remaining undeliv-
ered after the 23rd inst. will be subject
to rent.All claims against the steamer
must be presented to the Under-
signed on or before 6th June,
or they will not be recognized.All broken, chafed, and damaged
goods are to be left in the Go-
downs, where they will be exam-
ined on the 23rd inst., at 10 a.m.No Fire Insurance has been
effected.Bills of Lading will be counter-
signed by
GIBB, LIVINGSTON & CO., LTD.,
Agents,
Hongkong, 17th May, 1924.

PUBLIC AUCTION.

THE Undersigned have received in-
structions from the Liquidator
to sell by Public Auction,
onFRIDAY, the 28th May, 1924,
commencing at 3 o'clock p.m.
at No. 6 Catchick Street, Kennedy Town

3 Motor Boat Engines.

1 Semi-Diesel Stationary Engine.

1 Semi-Diesel Crude Oil Engine.

3 Horizontal Crude Oil Engines.

6 Electric Generating Sets.

4 "Atlas" Screw Cutting Gap Bed
Lathes.

4 Universal Screwing Machines.

Also

Vertical and Horizontal Pumps, Case
Grinding Machines, Rock Drill
Punching Machine, Shaving Machine,
Pipe Cutting Machine, Wheel Cutting
and Dividing Apparatus, etc., etc.,
(all new and in good condition)

Terms:—Cash on delivery.

The above machinery may be
inspected on any day between the hours
of 9 a.m. and 4 p.m. at the above
mentioned premises.LAMBERT BROS.,
Auctioneers.

Hongkong, 17th May, 1924.

ICE CREAM



"IT'S DAIRY FARM!"

WHOLESALE AND DELICIOUS

All popular flavours in stock

at our

DEPOT AND KOWLOON BRANCH

THE DAIRY FARM ICE & COLD STORAGE CO., LTD.

WESTINGHOUSE
ELECTRIC FANS

SOLE DISTRIBUTORS FOR HONGKONG & SOUTH CHINA

HOLYOAK MASSEY & CO., LTD.

3 Queen's Buildings

HONGKONG.

THE HONGKONG & SHANGHAI
HOTELS, LTD.

ANNOUNCEMENTS.

REPULSE BAY HOTEL.

Commencing MAY 1st the ORCHESTRA will
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WEDNESDAYS DINNER DANCE

THURSDAYS TEA & DINNER DANCE

SATURDAYS TEA & DINNER DANCE

SUNDAYS ORCHESTRAL CONCERTS

during TIFFIN & TEA.

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DINNER DANCING NIGHTLY

DANCING 6 p.m. to 12 midnight

Tables may be reserved in advance.

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Striped & Plain Silks

for

Wash Dresses

W. ASSOMULL & Co.

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FOR FOCHOW OIL PAPER UMBRELLAS,
BEST FOCHOW LACQUER WARE
AND CURIOS

20, POTTINGER STREET, CENTRAL.



GLADYS WALTON in "THE GIRL WHO RAN WILD" A UNIVERSAL ATTRACTION

PROGRAMME FEATURES.

TO-NIGHT.

CORONET—"One Arabian Night."
WORLD-Trailing African Wild Animals.

STAR—5.30 p.m. "Drifting."
9.15 p.m. Robert Bore and his Variety Co.

QUEEN'S—Chelato and Palermo, the magicians, and "The Forgotten Law."

WESLEY BARRY.

How He Came Out.

Only thirteen years of age! With an intense personality bespeaking by a wealth of frolics. In the short space of a few years, Wesley Barry, the remarkable young luminary has forged his way to the top rung of cinema fame, and he has won his way into the hearts of all motion picture enthusiasts. The careers of all famous men who have achieved distinction in the social and commercial world reveal the fact that they had to go through some trying experiences in order to reach their cherished goals. But Wesley, apparently seems to have fallen right into the lap of fame. It all happened in a very simple, unostentatious manner. And Wesley, modestly and unassuming, relates the incident as an every day occurrence.

"Well," he began, "hitting about unceasingly. I was having a fight with a couple kids when a man stopped me. It was the only chance I had of getting even on the kids, and I was kind of sore. Anyway, the man looked at me and gave me some money, and after that, it was all lucky-draw because he said he was going to use me as a actor in the movies. That's all!"

"This person referred to by Wesley is none other than that astute motion picture producer, Marshall

Nolan, who is responsible for a great many film successes. Mr. Nolan had just left his studio for lunch when he noticed a crowd of youngsters. He became curious.

and upon approaching the crowd he witnessed one of the best kid scraps he has ever seen. Several youngsters were lambasting the dauntless out of one poor freckle-faced boy.

Of course, Mr. Nolan stopped the scrap, and then upon discovering a forlorn and ragged little creature, battered and with a wealth of freckles protruding, "Mister, I wish you'd let me alone, because it's the only chance I had to get even at them tough guys."

One look at the freckle-faced youngster convinced Mr. Nolan that here was a little film prodigy. Wesley has more than fulfilled all expectations in the realm of the cinema drama as an actor. He has shared honors with Mary Pickford in "Daddy Long Legs," he has been seen in "Dime," "Go and Get It," and a number of other screen successes.

But, according to Wesley, his greatest ambition—in fact, that moment which he truly he called the greatest moment in the history of his career, came when he was asked to play the leading role in "School Days," his latest starring vehicle. So enthusiastic and so captivated was he in the irrefragable, remarkable heart of the boy in the story, that he solemnly declared he would emulate the mischievous youngster and go him one better on the screen. How well he has succeeded, can best be gleaned from William Nigh, his director—a man, by the way, who has been an author, play-wright, and an actor of no mean ability.

"In my estimation," said Mr. Nigh, "little Wesley has done the greatest piece of work of his career. And it isn't because he was under my direction. This boy is a born actor. A director can only control the by-play of an actor, and he can suggest different mental expressions and mannerisms. Then it is up to the player, and in the case of Wesley—well, you'd better go and see the picture."

A FAMOUS AUTHOR.

His Greatest Satisfaction.

Mark Twain's "The Prince and the Pauper" coming to the Coronet Theatre, soon, is an event of importance not only to picture-goers but to those who are acquainted, or would like to be acquainted, with the literary history of which the story is a bright page.

Albert Bigelow Paine, close friend of Samuel Langhorne Clemens (Mark Twain) and his biographer as well, gives interesting details concerning the author and his famous romance.

"The Prince and the Pauper," he writes, "was always one of his favourite stories. He began it one day in that beautiful study at Quarry Farm, Elmira, where so much of his work was done.

working at eleven o'clock and completing about half of it with scarcely a hesitation. Then the inspiration suddenly waned and he put the manuscript aside for about three years, 'waiting,' as he said, 'for the tank to fill up again'—not an unusual thing for him to do. He worked on a number of other stories during this period, including 'Huckleberry Finn,' but none of them gave him the pleasure and satisfaction that he found in 'The Prince and the Pauper,' which so strongly appealed to his romantic and dramatic side. When, in 1880, it was finally completed, he insisted that it be elaborately published, 'even if the elegance eats up the publisher's profits and mine too.'

It was issued as a handsome and costly book—still more costly to-day for the first edition is very rare, and copies of it are eagerly sought. It did not eat up the publisher's profits, however, for the story of the royal beggar and the little wandering prince was a success and a seller, from the start.

The idea of dramatizing this beautiful story naturally occurred to a considerable number of persons, among them Mark Twain himself. Also, to Mark Twain's wife, who made no pretensions to being a playwright, but who had very definite ideas concerning home entertainment and the arrangement of small dramatic performances in which the Clemens children, and the children of Charles Dudley Warner, their nearest neighbour, were all given star parts.

Mark Twain and George W. Cable were making a reading tour during the winter of '84-5, and at Christmas time suspended operations for a two weeks' holiday. Clemens, arriving at Hartford, surprised that something mysterious was in progress, for certain areas of his home were forbidden him.

When evening came he was conducted into a large seated room, and placed in a chair directly in front of a pretentious painted curtain which presently rose and the very first stage representation of "The Prince and the Pauper" began. Mrs. Clemens had dramatized it, and the Clemens and Warner children were playing it as a Christmas surprise for him.

It is needless to say he was deeply moved and gratified. He was also interested to the point of having the performance repeated twice daily during his stay, taking, himself, the part of Miles Heaton, adding considerably to his lines, as of course he would, improvising copiously, quite upsetting the little actors as to their cues and nearly wrecking the performance with his characteristic remarks.

Yet it was not until about five years later that "The Prince and the Pauper" was presented on the public stage. Dramatized by Mrs. Abby Sage Richmond and arranged for the stage by David Belasco, with dear little Elsie Leslie in the star part, it was a pretentious production and fairly successful—as successful as any play could well be in which the chief actor has a double role, when the main scene in the story requires both parts to be on the stage simultaneously.

SCREENLAND



JESSE L. LASKY presents

WALLACE REID

IN "EXCUSE MY DUST"

A Paramount Arcturion Picture

TO MORROW AT THE STAR

Mark Twain pronounced Elsie Leslie's performance perfect, and little Elsie herself as the "embodiment of his dream." But even her genius and beauty could not achieve the impossible—could not make a complete success out of what was constructively defective.

The magic of film photography has made it possible to do to-day what Elsie Leslie could not do in person—to present the same actor at the same moment in two parts, and "The Prince and the Pauper" can now be given in a way that would have satisfied Mark Twain and made him happy indeed. That is why I regret so deeply that he cannot be present at this newer and completer production.



Scene from Mark Twain's "The Prince and the Pauper"

Yet it may be that my regret is wasted. The science of to-morrow will not fail to leap beyond the knowledge of to-day, and there are those who tell us that our vanished friends have only stepped a little into obscurity, and may, if they like, keep track of what we are doing and that presently we shall establish the truth of these matters. Already it has been demonstrated that in the ether about us throbs a world of sounds that we do not hear. It needs only a step farther to uncover a world of sights that we do not see. So perhaps the time is not far distant when we shall see and hear visions and voices from that other realm; and it may be that those whom we have known can already see and hear things that interest them this side the veil. I hope so."

"THE WONDERFUL THING."

Norma's Latest Production.

"The Wonderful Thing" is the title of the latest production starring Norma Talmadge, distributed by Associated First National Pictures, Inc. Herbert Brenon and Clara Beranger adapted the story from the stage play of the same name, written by Lillian Trimble Bradley and Forrest Halsey.

The production is a considerably lighter vein than anything which Miss Talmadge has done recently, but it has an underlying strain of a love drama which gives Miss Talmadge opportunity for some bits of the superb emotional acting that has made her so popular as a screen star. As Jacqueline Boggs, the only daughter of the American Hog King, a finished product of a French convent, she is irresistibly drawn. As Mrs. Donald Mannerby she becomes a dramatic figure, and once again her father's daughter, she is tragic. One advantage, however, which a drama of love has over a drama of life is that a happy ending is possible, and one comes in a very satisfying manner in "The Wonderful Thing."

Herbert Brenon, who has directed two of the later of Miss Talmadge's productions, acted in the same capacity with "The Wonderful Thing" in addition to collaborating in the adaptation of the screen version. Chief among the supporting cast is Mrs. Lydie Hoyt, a young matron of high social standing in New York and Newport, who has secured a position in the Norma Talmadge company to round out her training in amateur theatricals before organizing a picture producing company of her own.

Harrison Ford plays opposite Miss Talmadge, and others in the cast include Howard Truesdale, Robert Agnew, Ethel Fleming, Mabel Bert, Fanny Burke, Walter McEwen and Charles Craig.

A PRACTICAL ARTIST.

The Football Spirit.

"Practical Artist" is the nickname producers of motion pictures have given to Edwin Carewe, who has directed "The Girl of the Golden West" for First National Pictures and which will be shown



at the Coronet Theatre very soon and according to those who release his photoplays Mr. Carewe well merits such recognition.

Mr. Carewe, unlike many directors, believes that a photoplay of a stipulated length can be made in a certain stipulated time, barring accidents, and is of the opinion that a time limit brings about better results from everyone interested in the production.

Time Keeps Up Interest.

"A time limit gives everybody a mark to shoot at, keeps everyone interested on his toes and keeps up the interest, an important thing which lags when a picture is made with no regard for time," Mr. Carewe asserts. "I am not foolish enough to believe in making pictures like one would turn out post card pictures, but I do think that within a certain definite dead line for a production to be made within, the director and his players can accomplish much more than otherwise."

"Mighty Lak a Rose" was a good example of what can be done on a producing schedule, and "The Girl of the Golden West" is likewise. Knowing that we had so much time to finish our work, and no more, every member of our company worked diligently to accomplish our purpose and the spirit of the game of producing so many scores in a certain period of time is evident in the action of the play.

Learned Speed by Necessity.

The noted director quotes an early experience which taught him the psychology of working rapidly in production. A grand opera star, at a salary of \$15,000 a week had been signed and kept on the payroll for two weeks without any

development whatever toward a play for the screen. Excitedly the producer one day called Mr. Carewe on the telephone to tell the director to get a story and produce a good picture within the next four weeks which brought the star's contract to a close. Mr. Carewe's perplexity did not last long and from a suggestion of 45 words he developed a story, erected the sets and produced a picture which made a remarkable commercial record, within the specified time.

"This experience," the director often remarks, "taught me the best lesson I have learned in a long screen career—that when there was anything to be done to do it quickly is the best way if action, spirit and continuity mean anything to the success of a photoplay."

Has Many Successful Plays.

In defence of his practice of "think quick, act quick," Mr. Carewe has some splendid successes to boast of, among them "Mighty Lak a Rose," the immediate predecessor to "The Girl of the Golden West," "The Invisible Fear," "Playthings of Destiny" and "Some Things Money Can't Buy," with Anita Stewart, "The Voice of Conscience," "Habit," "God's Half Acre," "Isabel, or the Trail's End," "The Final Judgment" and "Rio Grande."

Mr. Carewe was born in Gainsville, Texas, and following sixteen years on the stage, began his screen career with the old Lubin Co. Engagements with Rolfe Metro, Louis B. Mayer and the creation of his own producing unit followed.

YOUR LAST CHANCE

TO SEE

POLA NEGRI

— in —

ONE ARABIAN NIGHT

TO-DAY AT THE

CORONET

TO-MORROW

MAE

MURRAY

as "CLEO of PARIS"

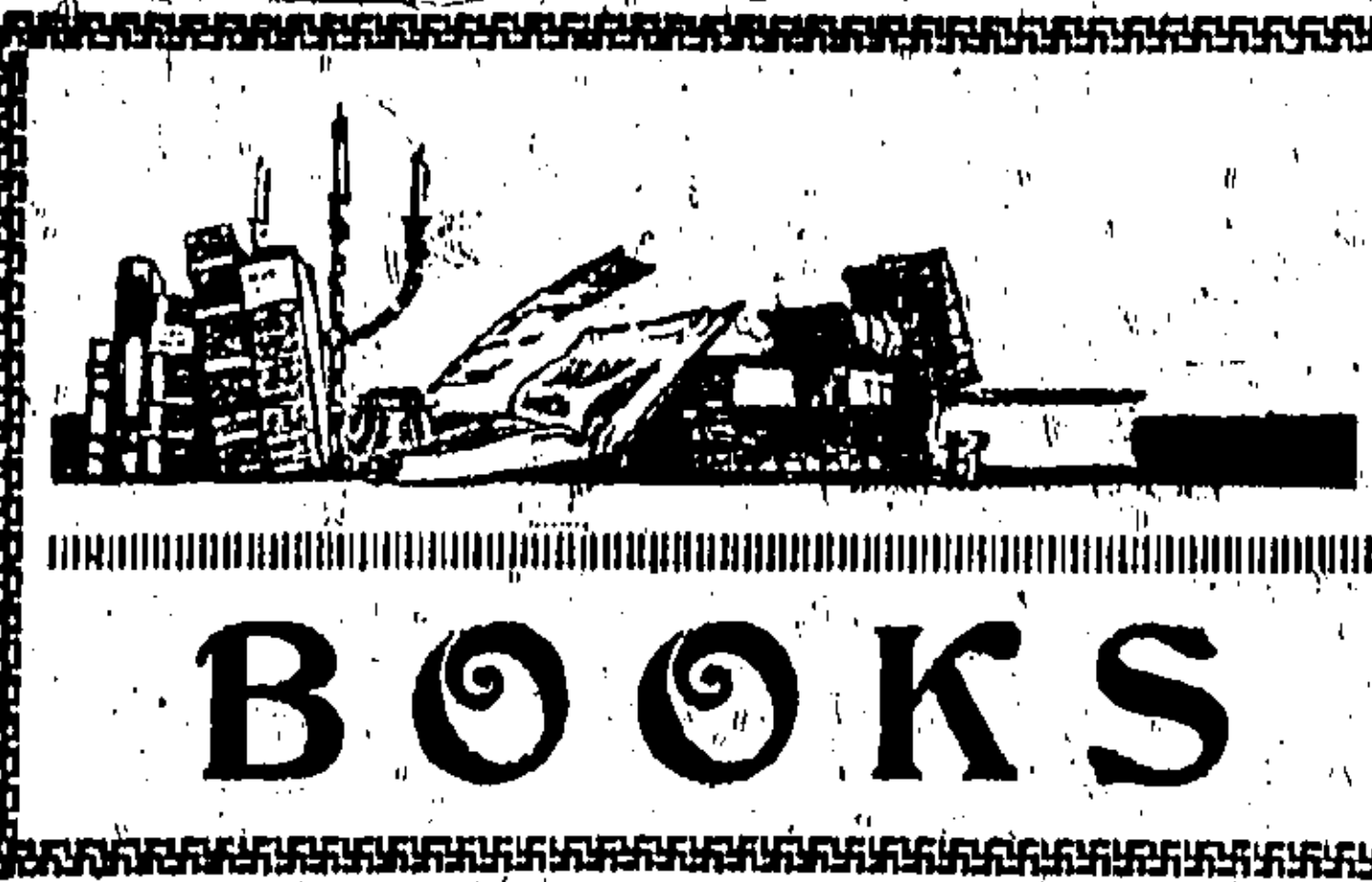
— in —

PEACOCK ALLEY

"FELIX OUT OF LUCK"

AT THE

CORONET.



ANOTHER NOVEL ABOUT JAPAN.

The publishers' notice which faces the title page of "Sayonara" proclaims, "With all the effrontery of a quack medicine advertisement, that Kimono, Mr. John Paris' first novel, has proved one of the most remarkably successful books published since the war, that it has been in fact a 'best seller' in England and America. This is not a matter for surprise even to those who found Kimono unforgettably tedious. The British and indeed the English, speaking races generally may be the cleanest lives in the world—this is presumably what they would claim to be—but they are great buyers of sexual reading matter. Of the crudity of this matter which they love so well they are completely indifferent. Now the latins are frankly interested in sex; it involved, plays a considerable part in the lives of most French and Italian men, and romances are not admitted indiscriminately into French or Italian homes. That French romances should have a good deal to say about sex is therefore inevitable; and that it should deal with the subject as frankly as it does with, is in accordance with the national logical habit. The French are the French and the British are the British—let us leave it at that. Comparisons are invariably futile and frequently offensive. But no educated Frenchman, not even a University student, ever bothers to read a book, simply because some one has told him that it is a 'bit hot'; nor would any French publisher attempt to puff what is presumably being offered to the public as a serious work of art in a notice such as appears at the beginning of 'Sayonara'.

Mr. Paris is probably in the hands of his publishers, and they know what their public wants. No one seems to know anything about him, but he is presumably a man who has a profession other than that of novel

writing—a man of education, of considerable sensitiveness to atmosphere, and of acute aesthetic sensibilities—a man who has had exceptional opportunities to see Japan and who has profited thereby. It is inconceivable that such a man, as parts of his book show him to be, should write pornography for the money which such stuff always brings. And his books are not pornographic, though "Sayonara" contains at least one passage which for suggestive-ness would take a lot of beating—a passage totally unnecessary to the development of the story!

How then account for such books in which crudity and a distinct dirt for writing trenchantly are so inextricably intertwined? Mr. Paris, with all his qualities, seems to have been placed by fate in Japan of all countries in the world, there to develop his unbridled gift for writing. Possibly he longed to go there—many do—and being the man he is, one can almost see him writing at the sentimental shop which is written and spoken of that much.

There are, of course, many other reasons for the existence of such books. Mr. Paris' aesthetic sense, which have tickled his sense of humour. He must have his shudder and his laugh—and quite right too! But why hold him up as a sage who from the serenity of his great experience has firmly decided that "East is East and West is West" (how sick one gets of this hackneyed quotation which incidentally is never quoted with its context!) and that any attempt to reconcile them usually means disaster? The truth of this ponderous aphorism is substantiated by the story of an hysterical prig of the decadent Oxford movement aesthetic type who, after he has been allowed to go about holding missions in the company of a Japanese pimp, and who at the first provocation marries a girl with his fellow mission-ary, for his own purposes, abjunct from the local Yoshiwara. To save her body and soul! But this is the Family Herald—come to life

again without the reverence which the Victorian servants' hall so properly demanded!

The fact is that Mr. Paris' might have written admirable sketches about men and things in Japan and have contributed to the periodicals interesting articles about matters Japanese, but the continuity of a novel is quite beyond him. His theme is a young Englishman of good family and spiritual ideals who having won "his first class at Christ-church" goes to Japan to give the Japanese who are crying, "give us life" but who get "the political ecclesiasticism of Rome or the more morality of the American Methodists," the Mass which is "the body and blood of the Catholic tradition." Mr. Paris brings to the handling of this subtle theme an aesthetic shrinking from certain missionaries who his has met, a desire to tell the truth about modern Japan, as he sees it, and a perfectly intelligible feeling that life in Japan would still be tolerable, were it not for the great majority of its foreign visitors. But he is frankly bored from the start, not to say disgusted, with his hero and his vocation. He can't even laugh at him!

The book, of course, has to open with Sunday evensong in his father's church at home—a service at which the Reverend Dick wags "sanctuary shoes with square silver buckles, an unmistakable sign of his High Church opinions," and of course preached. The account of the service is rapid, and contains such turgid stuff as this:

"Tears had filled her eyes, and a great wonder had gripped her heart. For a young man's confidence in his mission, if it be a noble and lofty one, is perhaps the most touching—yes and the most inspiring—of human manifestations."

The chapter has to be written but how it comes to the clergy house in Tokyo and Mr. Paris, wakes up and becomes delightfully malicious.

"At one end of the table the Bishop carved the roast of Kobe beef. At the other end, his mother, Mrs. Blackett, sat awaiting her turn to serve the tinnies and rice. Between them were the four clerics, two on each side of the table: Dick on the Bishop's right hand; next to him, Mr. Porter, and opposite him Mr. Porteous and Mr. Paul. . . . Mrs. Blackett was a Calvinist. She did not believe in the practicability of the salvation of any Japanese—least of all, her own servants. 'Nasty creatures,' she would exclaim. . . . The Bishop was a higher critic of some distinction, and from the local Yoshiwara. To save her body and soul! But this is the Family Herald—come to life

field. Continuing, he would ask himself and his colleagues:

"But why should Japanese come to the English Church? What is good Queen Bess to them, and the jolly roast beef and the Archbishop of Canterbury? What comfort can they glean from the Thirty-nine Articles? Why should they flurry and worry about our affairs?"

"They will come, if we teach the Catholic Faith," said Dick, greatly daring, for Mrs. Blackett frowned.

"They want edgicating," wheezed Porter.

"In the days of the blessed St. Francis Xavier," Paul intervened, "a thousand Japanese were converted for every one that we can get now, and they died as martyrs in those days. They were crucified, boiled in oil, cast down the craters of volcanoes—'That's right!' Porteous interrupted, not quite catching the drift of the argument, 'treat 'em friendly and they will eat out of your hand.'"

"They're nasty savages," Mrs. Blackett affirmed, "and they always will be savages. You can't convert them."

The Bishop smiled that charming, wistful smile of his. With his elbows on the table and his fingers touching each other, he asked:

"But gentlemen, you miss my point. For sound moral teaching they can go to the Methodists; and for the Catholic Faith they have the Romans. But what do we Anglicans stand for, if not for England? What in fact is the Anglican angle? And why should a Japanese wish to become English by religion, any more than by nationality?"

Why indeed? If Mr. Paris really believes that Missionary Bishops in Japan feel like that about their job, then why bring in the Yoshiwara to

save her body and soul? But perhaps a "best seller" has its compensations!

(Sayonara—Good-bye) by John Paris, Author of "Kimono" London: W. Collins Sons and Co. Ltd.)

A DICTIONARY OF DIFFICULTIES.

(By M. A. Couling.)

"This book should be very useful indeed for Chinese Students already possessing a sound knowledge of Parts of Speech and straight-forward English Grammar."

Part I consists of an excellent list of words (in alphabetical order)—in connection with which difficulties are likely to arise, special attention being given to ambiguities and to those cases where Chinese Students frequently exaggerate meanings.

Part II contains explanations of many grammatical expressions with numerous illustrations and also deals with many common words whose pronunciation is irregular.

Part III, apart from a short supplementary list of difficulties, consists entirely of ungrammatical sentences for correction, reference numbers being supplied in each case, enabling the Student to look up for himself the various paragraphs in the book dealing with the difficulties concerned. This section of the book might, with advantage, have been larger.

Throughout the book explanations are given with the assistance of words and phrases in Chinese.

[A Little Dictionary of Difficulties for Chinese Students of English. M. A. Couling. Kwang Hsueh Publishing House, Shanghai.]

ROME OR DEATH.

To those who believe that Fascism is a regenerating movement, all to the good, Mr. Beals' book offers a few surprises. The title of his book is the Fascist slogan. He is censorious, "Fascism," he says, "is a turbid stream plucking down to an unknown sea of the future, not merely of Italy but of Europe, and the course it will follow is neither direct nor pre-ordained."

Much water has passed under the bridge between the time of Garibaldi's Red Shirts and Mussolini's Black Shirts, and many will ask: What is Fascism? According to Mr. Beals, it is an expression of a new Italy in a very old Europe. It is a belated, unreflecting revolt of the trenches against unhealthily economic and political activity. Pre-war Italy was influenced by three groups—nationalists, revolutionaries and Catholics. In post-war Italy syndicalism allied itself with nationalism, socialism with revolution, and clericalism with Catholicism; and out of the alliance of syndicalists and nationalists came the Fascist. Their theories of violence are eclectic, being derived chiefly from Pragmatism, as expounded by Papini, Benedetto Croce's development of Hegelianism, and the syndicalism of Sorel. But the Fascist also advocate a strong state and are boud's Red Shirts and Mussolini's opposed to internationalism in any form. Their foreign policy centres in the Adriatic as the key to the control of the Mediterranean.

Mussolini, the new "Duke" walks with a queer, almost affected "tread," a slow deliberate footstep, walk, a sort of relentless "stalking." His strength lies in his easy adaptability; freedom from formulae, and the swiftness with which he can strike. "A driving, insatiable, Rooseveltian hero."

Mr. Beals' book is a severe indictment of Fascism. It is badly arranged and difficult to read, but it contains much useful information including a very careful analysis of Italian classes and political affiliations. Fascism is undoubtedly a strange mixture of discipline and license, of enthusiasm and violence. But each nation, as well as each individual, has its own way of doing things.

A. M. (Rome or Death. Carleton Beals. John Long [2/-].)

YESTERDAY AND TO-DAY IN CHINA.

These are the days of new books on China; most of them indifferent. Some are merely hurried compilations for tourists. Perhaps one in ten helps to a better understanding of this great, inscrutable people who form a third of the human race. But the book under review has the merit of being the work of a man who lived forty-two years in China in constant touch with the people, and appears to have learnt much from his long and intimate acquaintance with them.

(Yesterday and To-day in China. J. P. Donovan. Drane 10/6.)

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NATURAL HISTORY

"Mr. Martin Johnson's new African picture is a wonderful picture, superior to any we have seen from Africa. My keen interest in this picture is due to the fact that, as presented, it is absolutely free from any form of fake, misrepresentation or disagreeable feature of killing or torturing animals. In vivid contrast to so many African pictures being shown, 'Trailing African Wild Animals' is a real natural history production with no 'bunk' of any sort, check full of beauty and thrills.

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(Signed) CARL E. AKELEY



Last Show To-day
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"THE THRILL CHASER"
Celebrated Stars in Gibson Film.
"The Thrill Chaser" coming to the World Theatre to-morrow, is the latest Universal-Hoot Gibson special production directed by Edward Sedgwick.
Gibson's vehicles now are all special productions with elaborate settings and unusual stories, different from the cowboy pictures in which he formerly was seen.
Sedgwick is the director who made "Blinky," the picture which brought this star into the new class. He also is responsible for "Out of Luck," "The Ramblin' Kid" and other Gibson successes.
"The Thrill Chaser" was written by Sedgwick in collaboration with Raymond L. Schrock. This team of writers were responsible for "The Gentleman from America," one of the most popular Gibson pictures.
"The Thrill Chaser" is about a cowboy who rode his way into the land of romance, fought his way into the movies and out-chanced his rivals in the game of love. Studio life, reflected as it is seen every day at Universal City, California, with many celebrities, appearing in amusing incidents, is the material of important sequences.
Fans who have wondered where King Baggot went when he ceased to be an actor and who have wished that he would quit directing and come back on the screen in his "old line," will gain their wish when this Gibson picture comes to town. Baggot is one of the Universal City directors shown in the actual work of picture making.
Hobart Henley, director of Jewel productions, like "A Lady of Quality" and now making "The Turnout" for Universal, returns to the old art of acting in a satirical scene wherein he directs an imaginary production of "The Last Days of Pompeii."
Sedgwick, director of "The Thrill Chaser," is seen in one sequence directing another picture.
Besides the directors, the famous stars who appear include Mary Philbin and Norman Kerry of "Merry-Go-Round," Reginald Denny and Laura La Plante. Hundreds of lesser lights, actors and extras who are around the big

BOYHOOD DAYS.
A Film That Will Recall Them.
There's many an official of high rating in the business world who was just once just an alley kid—and often times a tough kid at that.
And that fact hasn't been overlooked by the press agents who have their own little axes to grind. The results of the efforts of the press agents are well apparent. There is scarcely a prominent figure in the world's affairs who does not have the interest of the public centering around his life, especially his boyhood.
The same thing holds true in the kingdom of sport. For every champion in every line of sport there is a world of interest in the individual himself.
So when the baseball public commenced to cast its favour toward one Bat Shugrue, home-run king of the Pacific Coast Baseball League and hero of "Trifling With Honour," the Universal-Jewel production, which will open at the World Theatre, soon, Kelsey Lewis, a writer for a sports news syndicate, conceived the idea of writing a series of articles on the life of Bat Shugrue.
The result of the published articles was the remoulding of the life of a tough kid of the alleys who tried to live in reality the kind of life that the newspaper articles described in the autobiography of the famous baseball player.
William Stevens McNutt evolved a story of unusual human interest when he wrote the story for Collier's Weekly.
The story was adapted to the screen by Frank Beresford and Raymond L. Schrock and produced at Universal City under the direction of Harry A. Pollard with an all-star cast.
The gripping interest of the story has been entirely sustained in the picture which affords a high quality entertainment.
A strong cast is headed by such well-known players as Rockcliffe Fellows, Fritz Ridgeway, Buddy Messinger, Hayden Stevenson, Emmett King, William Welsh, Frederick Stanton and William Robert Daly.
studio, pass through the sets in their work.

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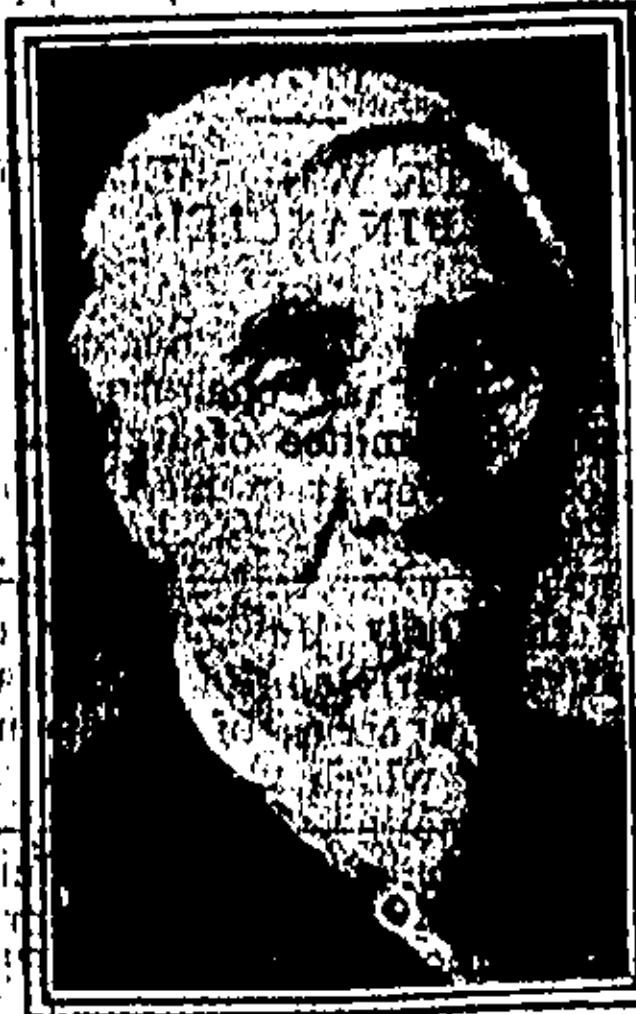
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Henry Ford is soon to be taken into court in a bitter legal and personal quarrel with Henry M. Leland, of Detroit, who alleges that Ford broke faith in promises to repay persons who had invested money as part of the \$17,000,000 deal by which he took over the Lincoln Motor Car Company. Senator William E. Borah, Republican, of Idaho, will probably make the keynote address at the Republican National Convention in Cleveland, O., in June.

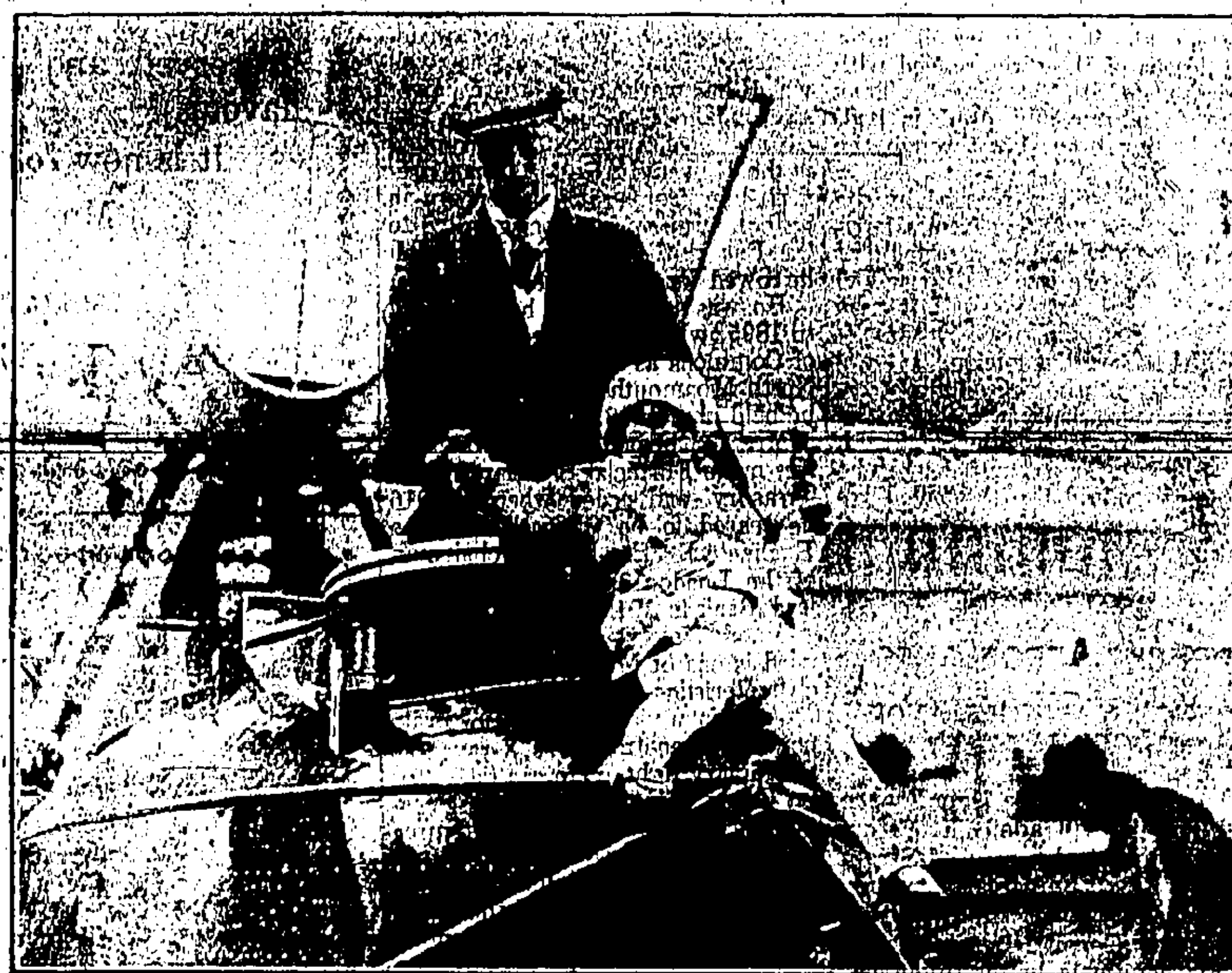


Photo by Central News.

Block by Nam-Sun.

Squadron-Leader A. Stuart MacLaren (navigator), Flying Officer J. Plenderleigh (pilot) and Sergeant Andrews (mechanic) are attempting to fly round the world in the "Vulture," a huge amphibian plane. Photograph shows the little daughter of Squadron Leader A. Stuart MacLaren being helped out of the machine after a visit of inspection, just before the start.



Senator George Wharton Pepper, Republican, of Pennsylvania, addressing the Republican State Convention charged the Democrats with the "peril" of creating a third party, adding that "they aimed at us and hit America." Prince George, youngest son of the King, was ill in London recently with influenza. Senator Dill, of Washington, introduced in the Senate a resolution calling upon President Coolidge to remove Theodore Roosevelt, Jr., as Assistant Secretary of the Navy because of his former connections with the Sinclair Oil Company.

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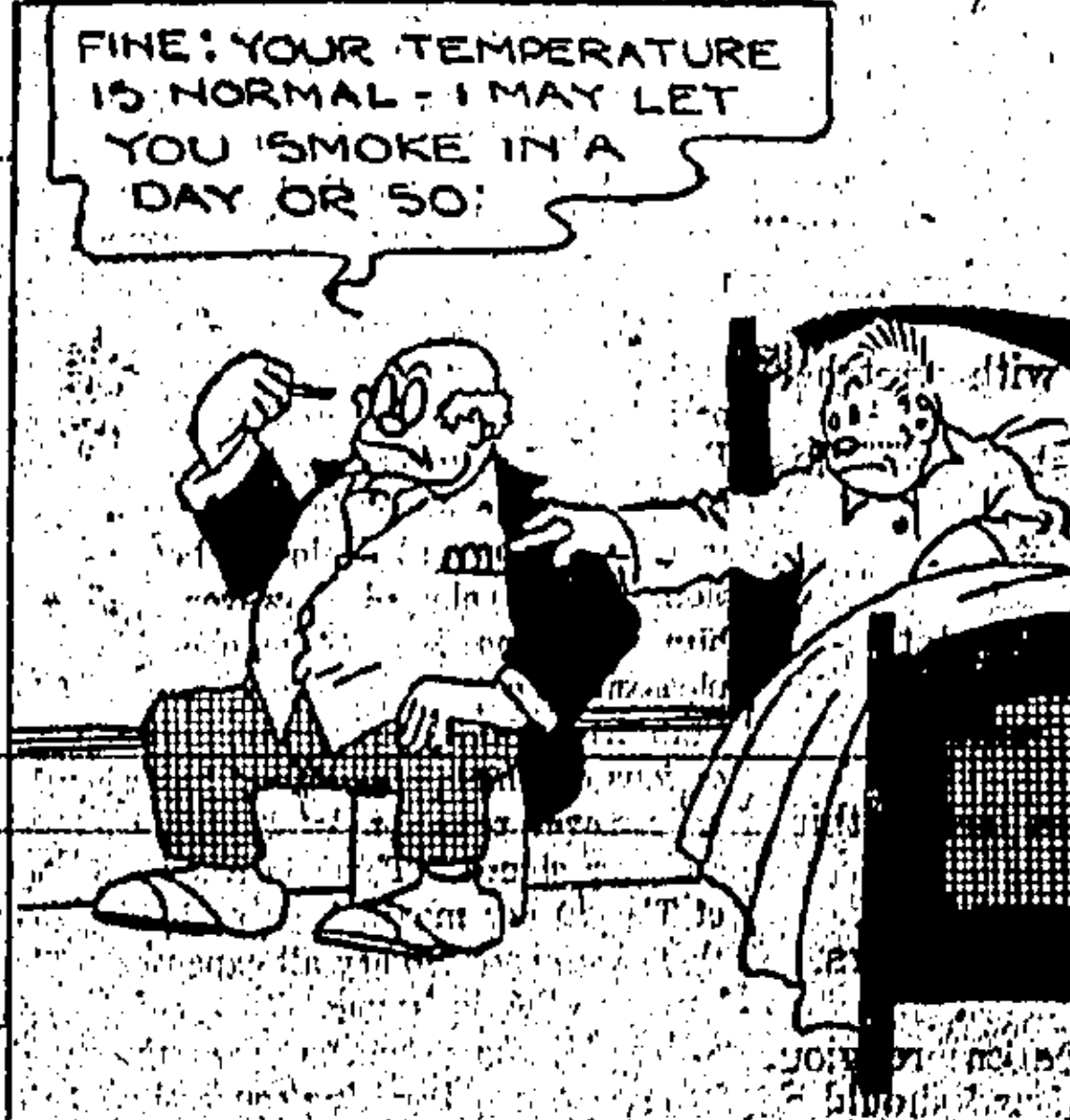
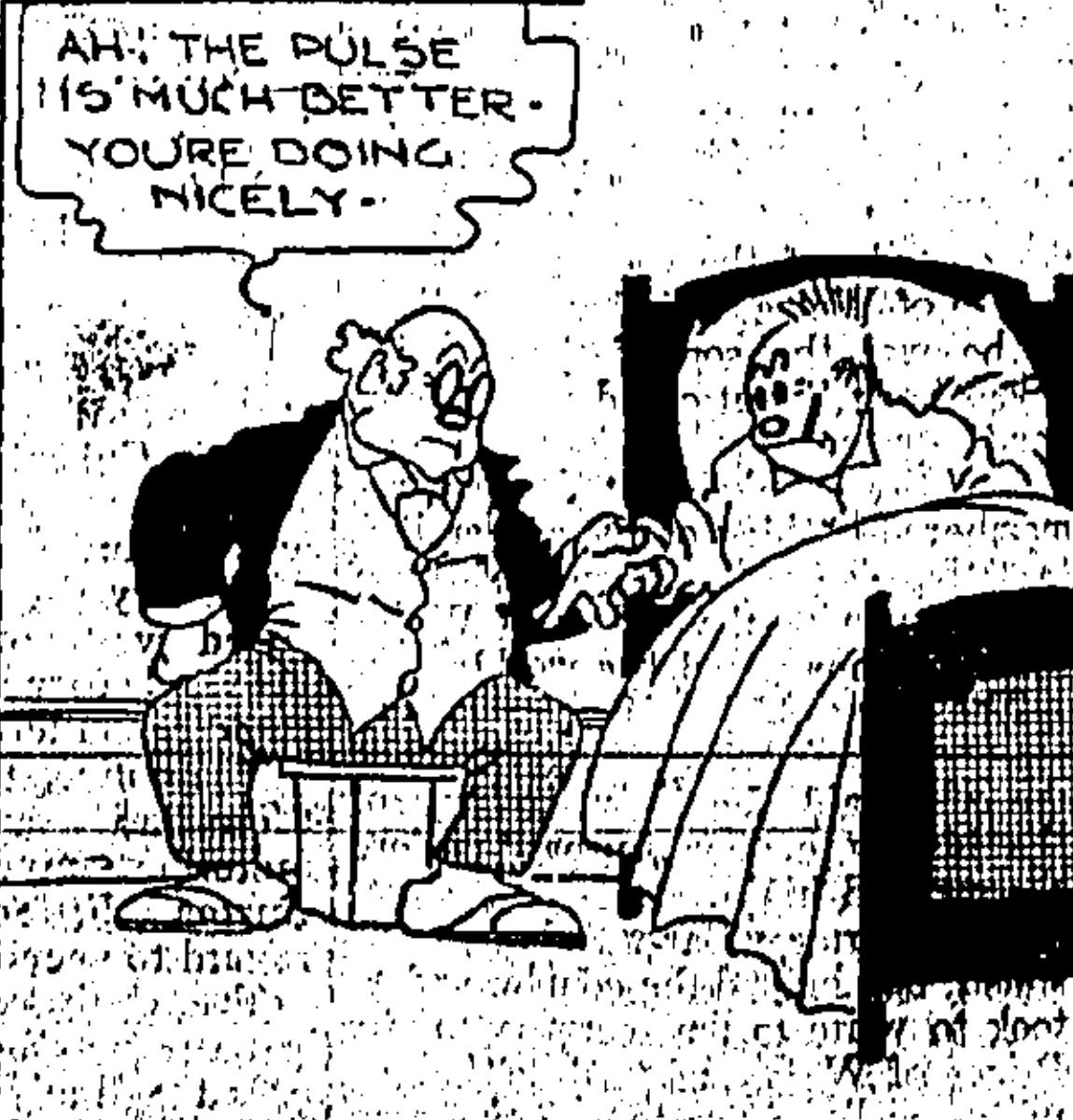
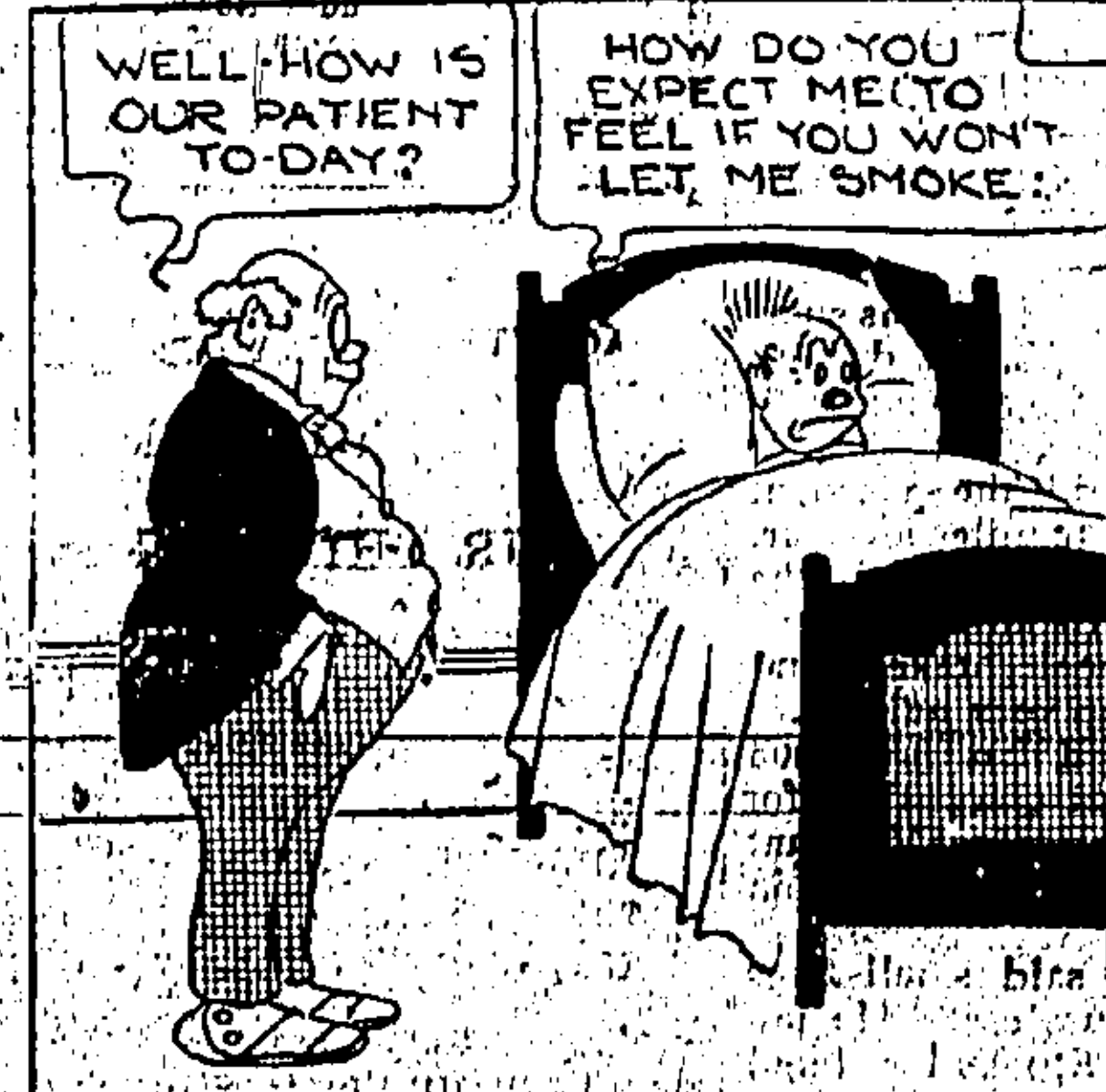
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